
OTHER MATERIALS

MATERIALS LIST

1. a loom
2. a jig
3. something to hold the jig into the loom like rubber bands or ties
4. actual warp we will weave on
5. supplemental warp
6. 2-3 bobbins or something to hold the supplemental warp (netting shuttle)
7. tape measure
8. tape. Blue tape is great. Look in the painting section of your hardware store.
9. scissors
10. a selection of needles including at least one tapestry needle
11. weft

MATERIALS: TAPESTRY WARP

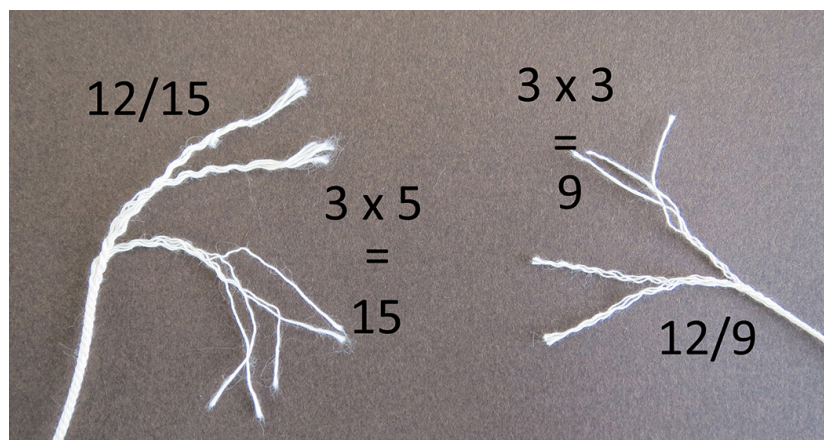
The main thing to keep in mind when you choose the warp you will weave your tapestry on is that in this technique, that warp will be doubled. The warp travels in a zig-zag pattern through the tapestry and this means that you'll be weaving over and under two pieces of warp instead of one.

Sarah talks about this in the video in relation to cotton seine twine. This warp is sized like this:

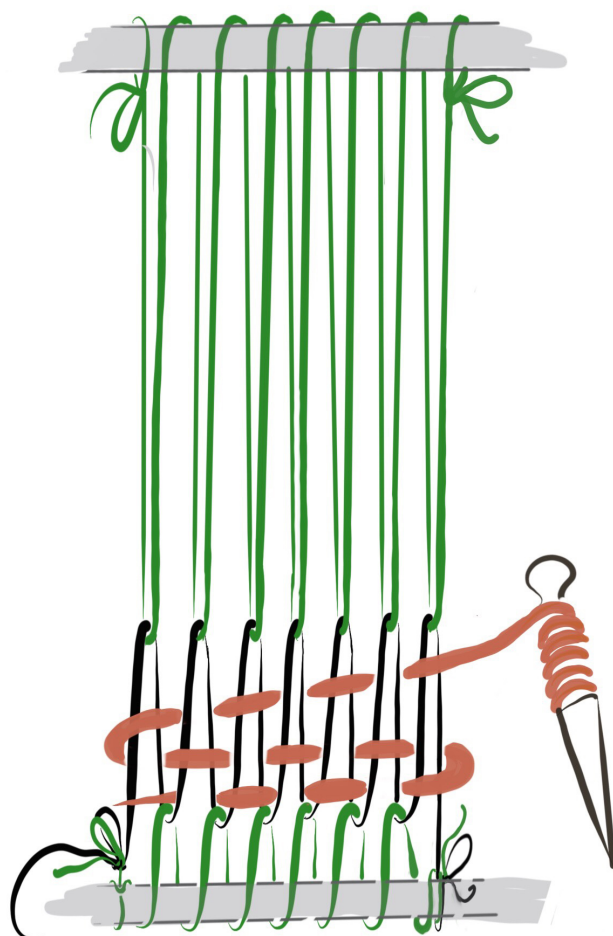
20/6 is the thinnest
12/6
12/9
12/12
12/15 is the thickest



The second number refers to how many plies are in the warp.



In this method of four-selvedge warping, the tapestry warp is woven on doubled.



Strength, size, and sett are all connected and influence your choice of warp.

Strength: If your warp breaks in this structure, fixing it might not be possible.

Size: Because the warp is doubled, you need a thinner warp for a given sett than you might normally use.

Sett: You need finer warps for closer setts.

Sarah talks about a few different warps in the tapestry warp video.

Wool:

Halcyon wool warp. 2-ply, comes in brown and white.

<https://halcyonyarn.com/>

Brown Sheep wool warp, 1-ply. Either call the factory or if you have a local store that sells other Brown Sheep yarn, ask them to order the Brown Sheep wool warp and the company will send it to your local shop. Also carried by this shop:

<http://www.earthsongfibers.com/>

Weaving Southwest. 2-ply wool warp in white. Similar but not identical to the Halcyon wool warp. <https://www.weavingsouthwest.com/>

Cotton:

Cotton seine twine. 12/6 or 20/6 are good sizes. This warp is from Sweden. There are other great cotton warps from Finland.

Carried by these and other shops (check your local store!)

Eugene Textile Center <http://www.eugenetextilecenter.com/>

The Woolery <https://woolery.com/>

Vavstuga <http://vavstuga.com/>

Lone Star Loom Room <https://www.lonestarloomroom.com/>



MATERIALS: SUPPLEMENTAL WARPS

Characteristics of supplemental warps

1. very strong
2. pretty fine: about the same size as the weaving warp
3. not too soft and smooth: you don't want the regular warp to cut the supplemental warp (or vice versa!) since they will be looped around each other

Advantages of flyline backing for supplemental warp:

1. strong
2. doesn't hold twist since it is a braided structure
3. easy to use multiple times

Flyline backing is a woven/braided product. It isn't twisted and plied like other warps. This means that it is very flexible, strong, and it doesn't hold twist.

Where do you get flyline backing?

Your local fly fishing shop. You want the 20 pound variety and though it comes in lots of neon colors, white can be nice. Search Amazon (or Google) for "flyline backing 20 pound."

Supplemental warps used in the videos:

1. cotton seine twine, 12/6
2. flyline backing, 20#
3. #5 perle cotton

12/6 cotton seine twine comes in colors. The other sizes do not. You could use this at 8 epi or wider setts for either the tapestry warp or the supplemental warp or both.



BOBBINS AND OTHER OPTIONS

Tapestry bobbins are really useful for this technique. They are especially helpful for putting on the supplemental warp. If you're making very small tapestries, the tapestry warp is fairly small and tight and you'll need a small tool to fit through the loops of the tapestry warp.

Some people really like netting shuttles and those would work for this purpose also. You could wind the warp on something else thin enough to fit through your warp. A very thin, small stick shuttle would work.

The taller your warp, the less important it is that the method of holding the supplemental warp be small.

Bobbins we like are made by:

Glimakra: <https://woolery.com/glimakra-tapestry-bobbins.html>

These bobbins are very inexpensive and are small enough for this purpose. They do not have the beautiful hand feel of the options below, but they are very functional.

Milissa Ellison Dewey: <http://www.chessspy.com/BOBBIN-BOY/BB-resources.htm>

Milissa hand-turns her bobbins with or without brass tips. Her Skinny Minnies are excellent for tight areas and they're beautiful. You can also find Milissa on Facebook and she welcomes an email to order her products.

Alexandra Iosub: <https://www.etsy.com/shop/alexandraiosub>

Alex's bobbins are also gorgeous. She does make some thin ones for tight areas. Visit her Etsy shop to see what she has now (and contact her there for specific orders).

Both Sarah and Rebecca have used bobbins by all three of these sources and you can't go wrong with any of them. But if you can afford to support an independent craftswoman, please give Milissa or Alex your support!

